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### ***Testimonies and Research on Hiding during the Holocaust***

Webinar, 20 October 2021, 19.00-21.00 (GMT+03)

On 10-11 May 2022, the Netherlands Institute at Athens, the Research Institute for Culture, Cognition, History and Heritage of the Vrije Universiteit Amsterdam, and the Workshop on the Study of the Jews of Greece will hold a two-day international workshop on “Jewish Responses to Persecution and Rescue Efforts during the Holocaust”. Our aim is to bring together scholars who will address the methodological, empirical, and comparative issues underpinning the study of the workshop’s broad theme.

As a preamble to our workshop, the international Webinar will bring together survivors of the Holocaust, their offspring, academic experts and artists working on and with the memory of those who survived the Holocaust in hiding. It will present testimonies on hiding in Greece and the Netherlands; it will engage with the narratives of first- and second-generation survivors; and it will address methodological and research desiderata: How and when are memories of hiding (and other survival strategies) processed into narratives? How are these narratives transferred from generation to generation? What is the role of the

narratives inside and outside the community of memory, for instance in relation to the rest of an artist's oeuvre?

The Webinar will be hosted on Zoom and can be attended by up to 100 people. If you would like to join us, please contact us by email (??) so we may send you a registration link.

Please click here for the complete programme.

## ***Testimonies and Research on Hiding during the Holocaust***

### **Part I: Testimonies on hiding in Greece during the Holocaust**

Introduced and moderated by Philip Carabott (Workshop on the Study of the Jews of Greece)

➤ *Once upon a time in Greece during the Nazi occupation*; a 13-minute account (in Greek with English subtitles) by an eleven year old boy who hid in a suburb north of Athens; followed by a discussion with Raphael **Moissis**

➤ *Searching for my mother's footprints*; an 11-minute account (in Greek with English subtitles) by a female adolescent who hid in a village at Mt Pelion; followed by a discussion with the artist [Artemis Alcalay](#) (Click for website)

### **Part II: Addressing Secrets: Holocaust Survivors of Hiding Engaged in Research and Memory Work**

Introduced and moderated by Dienne Hondius

➤ Charlotte **Schallié** ((University of Victoria, Canada) and Dienne **Hondius** (Vrije Universiteit Amsterdam)

More than 75 years after the Holocaust, Jewish survivors of hiding are among the last groups able to engage in first-hand primary testimony about their life in secret hiding places. What are the challenges and what is the potential for history and memory studies? A new pilot project initiated and directed by Professor Charlotte Schallié actively engages four Jewish survivors in the production of graphic novels about their Holocaust histories. In a conversation with Dienne Hondius she explains the outline, background, and motivation of the participants, and shows the first results of this interdisciplinary project. Dienne Hondius reflects briefly about the connection with her research project Mapping Hiding Places. A short film about the research and production of one of the three graphic novels is shown.