



The Netherlands Institute at Athens (NIA)
in collaboration with staff from Leiden University

present the

2nd Autumn school

October 22 –30, 2022

on

Audio Visual Methods in Archaeology and Heritage Studies

Applicants:

Outstanding archaeology and heritage studies students from
BA (lastyear), Master, Research Masters, & PhD (1st and 2nd years)

About the course:

Audio, visual and multimodal applications are nowadays broadly used in heritage and museum studies, fostering communication between researchers and visitors as well as the promotion of heritage sites and museum collections. Furthermore, as digital media has become increasingly affordable and accessible, visual representation is expanding across several contexts of archaeology, becoming a prominent tool for documentation, analysis, and interpretation within the discipline. By discussing the available methodological tools and critically reflect on their application within urban or rural contexts, we are focusing on how such tools can be incorporated into our research. Students will learn how to make use of audio, visual and multimodal methods in one of the most interesting urban landscapes of Europe, to produce multimediaworks, like short clip-films, featuring alternative archaeological narratives.

Sites and topics of filming:

During the course we will be visiting a number of different archeological sites but our focus will be in the relation of the sites with the neighborhoods as well as the "invisible" sites of the city. As the great landmarks such as the Acropolis or Agora are central in the national, pollical and tourist narrations of each period, the small, "hidden and overlooked" archeological corners of the urban landscape can tell a different story about the city of Athens and its neighborhoods. In this sense we learn to "see" and to "listen" the sites "out of place" and out of the dominant national and political projects. We examine the social urban life of such places and their adaptation and adoption by the city.



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Structure of the course:

From the 22nd October until the 30th October 2022 the seminars will run daily, at the NIA in Athens and will feature field research (film & photography production) in selected locations in Athens. The seminar will focus on providing the general theoretical context in relation to audio-visual methodology and contemporary approaches to field research in an urban setting, as well as an overview of the current situation in archaeological- heritage studies in Greece. The course will also include two intensive sessions daily, 4 hours in total. In the sessions, the lecturers give an overview of the theory with reference to key debates in the intersections between archaeology and film studies, visual anthropology and collaborative ethnography. During the course, the students will be able to conduct their research and carry out video and sound recordings, using the Institute's equipment, to explore their topics of interest. In preparation to the seminar, all students are expected to have read the assigned literature before arrival in Greece (see below).

Aim:

The aim of the seminar is to provide students with the experience of filming in a highly diverse and multi-layered urban setting, get familiarized with diverse modes of narration, discuss the products of their research with experts in Athens and have an overview of current debates and research topics in audio-visual methodology. By participating and learning the filming and post-production process, the students gain some practical experience in a new context, use their skills, expand their network and learn how to present their findings to a wider local and global audience.

Method:

During the seminar the students are expected to participate actively in all the courses and conduct field research. Their final short film or multimedia project might have a focus on material culture, a specific heritage site, landmarks, whole neighborhoods or archaeological networks but it can expand to wider thematic units, such as the politics of archaeology and contemporary perceptions of past societies. In collaboration with local research groups, students will be able to get affiliated with various people, to discuss, contact interviews and materialize their projects. Students will record and collect their own material and will reflect on them, with the guidance of experienced staff. No filming will take place inside archaeological sites due to related legislation in Greece. The final product will be completed the last day of the course and a photo essay (5 photographs only with a paragraph description of the story) will be handed in two weeks after departure.

Course requirements, language and evaluation:

The course is available to outstanding students from different levels, such as BA (last year), Master, Research Masters, and PhD students (preferably first and second year). All lectures will be provided in English. Students are required to participate actively in all the



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lectures and discussions during the courses. Their performance during courses, their final product (short video clip) and a photo essay in relation to the choices made regarding the clips will be evaluated.

Course period, dates and times:

The course consists of 8 intensive days with lectures and field research. The first course day will be on the 22nd of October, the last on the 29th, and the presentations of students take place on 30 October. Daily classes will be scheduled between 10.00 to 15.00 (depending on courses), including a lunch break. The rest of the time, students will conduct field research and have walks in different sites. Students are able to arrive on the 21st of October and are expected to depart on the evening of 30th or the morning of the 31st October.

Participation – application:

Only outstanding students in their last BA year, or enrolled in a Master, Research Masters, and PhD track at the time of the workshop can participate in the seminar. Students can apply through our website (www.nia.gr) until the **31st of August 2022** and successful applicants will be notified by the **7th of September**. The number of participating students is limited (max. 15 students), so we encourage early registration. Selecting criteria will apply.

Costs and subsidies:

The total cost of the course is €200 for all students registered at EU and Dutch universities **including accommodation**. Overseas (non-EU) fees are €550. The EU discount price will also apply to students registered at universities in Asia, Africa, Central/South America, and certain Caribbean countries. If students choose to seek accommodation independently or they have their own accommodation in Athens, then there is a reduction of €100. There is also a possibility to offer a small number of scholarships to students who are not able to afford the fees. Students are expected to cover their airplane return ticket from the Netherlands or country of origin to Athens and their meals.

Accommodation:

During the course the Institute will offer accommodation to the participants/students in our guest rooms or in hotels in close proximity to the institute. Students will be sharing their rooms. The institute will publish contact details as soon as students are accepted. For more information regarding accommodation, please contact the NIA secretary Mrs Emmy Makri at emakri@nia.gr or nia@nia.gr



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Transport to the institute:

On arrival to Athens you can commute to NIA by Metro (Acropolis), taxi or bus. The institute is situated very near to the metro station called Acropolis, situated in the center of the city, next to the areas of Plaka and Thision. For exact information on how to get to NIA please check our website: <https://nia.gr/en/location-and-how-to-get-there/>

COVID 19:

It is important to note that due to **COVID 19** related restrictions and measurements **the school might alter the proposed structure to adapt to the government's regulations**. For any alterations you will be informed in advance as far as you are accepted to the program. **It is essential that all accepted students take full responsibility for the COVID 19 related travel restrictions and all arrangements about appropriate EU certificates. The summer school cannot take any responsibility for the validity of any vaccination or health certificates of the participants, please make sure you have checked all relevant documentation timely.**

For more information regarding the course, please contact:

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Organizing Committee:

- Tryfon Bampilis (Scientific Coordinator of Social Sciences, Netherlands Institute at Athens)
- Natalia R. Donner (Leiden University, Faculty of Archaeology and Faculty of Humanities)
- Arjang Omrani (anthropologist/filmmaker, Ghent University)
- Maro Anastopoulou (filmmaker/director)
- Costantinos Diamantis (MA Visual & Media Anthropology, Freie University Berlin)



Bibliography

Obligatory readings

1. MacDougall, David (2006). *The Corporeal Image, film, ethnography, and the Senses*. Princeton University Press.
2. Barbash, Ilisa and Lucien Taylor (ed.) (1997). *Cross-Cultural Filmmaking: a handbook for making documentary and ethnographic films and video*. Berkeley, Los Angeles, London: University of California Press.
3. Grimshaw, Anna, and Amanda Ravetz. (2005). *Visualizing Anthropology: Experimenting with Image-Based Ethnography*. Intellect Books.
4. Hamilakis, Yiannis (2014). *Archaeology and the Senses: Human Experience, Memory, and Affect*. Cambridge: Cambridge University Press
5. Hamilakis, Yannis & Anagnostopoulos, Aris. (2009). What Is Archaeological Ethnography?. *Public Archaeology*. 8.
6. Colleen Morgan (2014). Archaeology and the Moving Image, *Public Archaeology*, 13 (4), 323-344.
7. Van Dyke, Ruth M. (2006). Seeing the Past: Visual Media in Archaeology, *American Anthropologist*. 108 (2), 370-375.
8. Witmore, C. L. (2004). Four archaeological experiments with place. Mediating bodily engagement through peripatetic video, *Visual Anthropology Review*. 20, 57-72.
9. Jeff Malpas (2008). New Media, Cultural Heritage and the Sense of Place: Mapping the Conceptual Ground, *International Journal of Heritage Studies*. 14, 197-209.
10. Sterne, Jonathan. 2003. *The audible past: cultural origins of sound reproduction*. Durham [N.C.]: Duke university press.
11. Bordwell, David (2013). *Poetics of cinema*. New York: Routledge. (Chapter 3: Three Dimensions of Film Narrative)