

# ΣΤΑ ΙΧΝΗ ΤΩΝ ΚΩΝΙΚΩΝ ΚΥΠΕΛΛΩΝ

## TRACING THE CONICAL CUP

ΚΑΙΝΟΤΟΜΕΣ ΠΡΑΚΤΙΚΕΣ ΣΤΟ ΠΑΡΕΛΘΟΝ ΚΑΙ ΤΟ ΠΑΡΟΝ  
INNOVATIVE PRACTICE IN THE PAST AND PRESENT

This lecture marks the opening of the interactive exhibition Tracing the Conical Cup, a visual exploration of the innovative ways we can look at these objects to shed light on the innovative practices of the Minoans, and communities of the wider Aegean. In this exhibition, you will find three ways of looking at cups: ceramic analysis, forming techniques, and 3D visualization.

People have been making the humble cup for thousands of years, whittling them from wood or bone, casting them in metal, or shaping them from clay. What is exciting for archaeologists is that plastic cups of today have a strong connection with ceramic cups in prehistory.

The conical cup is a small, handleless and usually undecorated cup, which can teach us about the lives of the Minoans of Crete, as well as other regional communities of the Aegean during the Bronze Age. Despite their plain, featureless design, these little cups appear at archaeological sites far from the Cretan palaces, throughout the other islands of the Aegean and the western coast of Anatolia. What made these cups so popular? And how can archaeologists begin to answer such questions?

### OPENING LECTURE

by Dr Jill Hilditch  
on behalf of  
Tracing the Potter's Wheel  
UNIVERSITY OF  
AMSTERDAM

NETHERLANDS INSTITUTE AT ATHENS  
ΟΛΛΑΝΔΙΚΟ ΙΝΣΤΙΤΟΥΤΟ ΑΘΗΝΩΝ

WEDNESDAY 2 OCTOBER | ΤΕΤΑΡΤΗ 2 ΟΚΤΩΒΡΙΟΥ  
19.00 Η | Ω

