

PHAROS

JOURNAL OF THE
NETHERLANDS INSTITUTE
IN ATHENS

VOLUME XII (2004)



PHAROS

Journal of the Netherlands Institute in Athens

Volume XII (2004)

2005  KONINKLIJKE VAN GORCUM

CONTENTS

Editorial preface.....	VII
Joost Crouwel, Mieke Prent, Elizabeth Langridge-Noti and Jos van der Vin <i>Geraki. An Acropolis site in Lakonia. Preliminary report on the tenth season (2004)</i>	1
Sofia Voutsaki <i>Project on the Middle Helladic Argolid: a report on the 2004 season</i>	31
Rewriting Homer from the Renaissance to the present	
Papers presented at the colloquium organized by the Netherlands Institute at Athens in November 2004 (part one).	41
Pim den Boer <i>Homer in modern Europe</i>	43
Ilja Veldman <i>Homer as a Hymn to Virtue: The Iliad moralized in the North (1613)</i>	67
Fiona Healy <i>Painting Homer: Rubens and the Art of Storytelling</i>	85
Lubomír Konečný <i>The Trojan War in Prague: Homer, Virgil, and Albrecht von Wallenstein</i>	107
Eric Moormann <i>“The man who made the song was blind” – Representations of Homer in modern times I</i>	129
Ieme van der Poel <i>Homer’s Heritage: Writing the Mediterranean Today</i>	151
Kathleen Gyssels <i>Homer in ‘the Wide Sargasso Sea’: Omeros (Walcott) and Tout-Monde (Glissant)</i>	159