

Constant Participant  
Constructing and Affirming Identity through Material Culture in Ancient Greek Sanctuaries and  
Modern Museums  
Athens, 8-10 May 2024

For online attendance please register at:  
[https://zoom.us/meeting/register/TJMkcOqrrTkiGtTzc8075EPi\\_uMhG-y1qJFb](https://zoom.us/meeting/register/TJMkcOqrrTkiGtTzc8075EPi_uMhG-y1qJFb)

Organisers:

Danish Institute at Athens,  
Finnish Institute at Athens  
Netherlands Institute at Athens

The conference is funded by the Carlsberg Foundation, Denmark

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**Wednesday 8 May** Danish Institute at Athens, Herefondos 14, 10558 Athens

17:30 Welcome words: Sanne Hoffmann, Ann Brysbaert, Petra Pakkanen  
17:45-18:45 **Keynote** Lena Sjögren:  
Encountering Ancient Greek Religion in the Museum  
19:00 Welcome Reception

**Thursday 9 May** Danish Institute at Athens, Herefondos 14, 10558 Athens

Session I: **Sanctuaries interpreted and displayed in museums**  
Moderator Astrid Lindenlauf

9:30-10:00 Petra Pakkanen:  
Sanctuary space and sacrality: Material that makes a cult place  
10:00-10:30 Michalis Petropoulos and Konstantina Aktypi:  
“... and give to me all mountains; and for city, assign me any, even whatsoever thou wilt...”  
The Geometric sanctuary of Artemis Aontia. From the mountains of Achaea to the  
Museum of modern Patra  
10:30- 11:00 Jan Kindberg Jacobsen, Gloria Mittica, Nadja Schul and Eukene Bilbao Zubiri:  
Recontextualizing archaeological heritage: The case of the Archaic Greek sanctuary on  
Timpone della Motta, southern Italy  
11:00-11:30 Gregorios Kasseropoulos:  
The sanctuary of the Egyptian gods at Dion as a “museum” in Late Antiquity  
11:30-12:00 Coffee break

Session II **Life-cycles and object biographies of material related to sanctuaries**

Moderator Petra Pakkanen

- 12:00-12:30 Ann Brysbaert and Helle Hochscheid:  
Sailing the object to the self: craft and ritual in private and public spaces
- 12:30-13:00 Nancy (Athanasia) Kyriakou:  
Entangled in past and modern settings: The *peplophoros* from the sanctuary of Eukleia in Vergina / Aigai
- 13:00-13:30 Astrid Lindenlauf:  
Creating and affirming religious identity in Greek sanctuaries through practices of tidying-up and cleaning-out
- 13:30-14:00 Ellie Mackin Roberts:  
The Brauron clothing catalogue: Transforming women's religious material culture into civic identity
- 14:00-16:00 Lunch, Netherlands Institute at Athens, Makri 11, 11742 Athens

Session III **Expressions of local/regional exceptionalism through material exhibited in museums**

Moderator Helle Hochscheid

- 16:00-16:30 Kyriaki Psaraki and Stella Chryssoulaki:  
Votives from sanctuaries in Kythera: participants in the creation of constantly changing collective identities in the past and present
- 16:30-17:00 Eirini Galli:  
"A room of one's own". Votive terracotta relief plaques in Heraklion Archaeological Museum. Re-cast in the moulds of Minoan colonialism, Cretan exceptionalism, and Greek nation-state bureaucracy
- 17:00-17:30 Coffee break
- 17:30-18:30 **Keynote** Agni Apostolou:  
From worshippers to museum audiences: A pretext for considering the exhibition of *the sacred* in archaeological museums
- 20:00 Speakers Dinner, Skoumbri, Drakou 4, 11742 Athens

**Friday 10 May** Danish Institute at Athens, Herefondos 14, 10558 Athens

Session IV **Creation of (collective and local) identities through sanctuaries and museum displays**  
Moderator Agni Apostolou

- 9:30-10:00 Sanne Hoffmann:  
Identity on display – Votive offerings for Athana Lindia then and now
- 10:00-10:30 Margarita Sardak:  
For the gods and the people: Collective identity and its changes in the mirror of the votive material from the Athenian sanctuary of the Nymphs and the Demos
- 10:30-11:00 Paraskevi Motsiou:  
Reflections of collective and individual identities as perceived through the use of miniature pottery in ancient Greek sanctuaries and their display in museum exhibitions
- 11:00-11:30 Coffee-break

Session V **Iconized and idealized material and display of identities**  
Moderator Jørgen Bakke

- 11:30-12:00 Athanasia Psalti and Marilena Tsakoumaki  
The Sphinx of the Naxians at Delphi: The journey of a guardian through time
- 12:00-12:30 Sujatha Chandrasekaran:  
The Pergamon Altar: Redefining ancient structures for modern agendas
- 12:30-15:00 Lunch at the Finnish Institute at Athens, Zitrou 16, 11742 Athens
- 15:00-15:30 Ioannis Nikou Filaretos:  
Omphalos, The sacred navel that is: Anatomy of an identity marker and maker from the Delphic matrix to the world and beyond
- 15:30-16:00 Sebastian Borowicz:  
Unveiling the non-material heritage: The Early Iron Age Greek sensorimotor model and its significance for contemporary heritage studies

Session VI **New questions on specific material groups from sanctuaries**  
Moderator Lena Sjögren

- 16:00-16:30 Marietta Horster and Oliver Pilz:  
Constant protection? (Inscribed) roof tiles of Greek sanctuaries
- 16:30-17:00 Stelios Ieremias, Anthi Batziou and Maria Stamatopoulou:  
Life cycles of material religion in Hellenistic Demetrias: The case of votive terracottas
- 17:00-17:30 Jørgen Bakke:  
The puppet theatre of the maidens and the secret life of the old image of Athena Polias
- 17:30-18:00 Coffee break
- 18:00-19:00 **Closing Remarks**  
Sanne Hoffmann

General discussion moderated by Sanne Hoffmann

**Posters**

Posters are on display at the Danish Institute (Herefondos 14) and will be presented by the authors during the lunch break on Friday 10/05 (14-16 p.m.)

Artemis Brofidou and Ifigeneia Anagnostou:

Rituals, contexts, identities: A biographical approach of Burial 25 at Sindos cemetery, from ancient to modern times

John Brendan Knight:

Aphrodite's Bothroi: Milesian identity and votive deposition in the archaic period

Elisabeth Trinkl:

Perishable votives as constant participants? Case study of textiles

Anna-Maria Wilskman:

From local to global and *vice versa*: The methods and significance of ancient Cypriot material culture in the development of modern museum collections