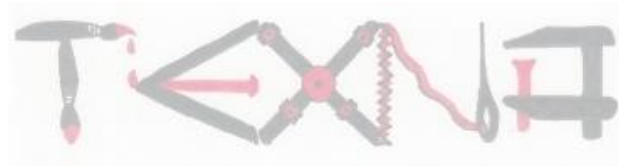




A&H



In the frame of the

**TEXNH: Making, creating, and agency networks in the Ancient Mediterranean world**

lecture series and discussion forum, we kindly invite you to the lecture

*Working side by side with goldsmiths in the Mycenaean times*

by

**Dr. Eleni Konstantinidi-Syvridi**

National Archaeological Museum Athens

Co presenters:

**Dr. Nikolas Papadimitriou**

Director at the Paul and Alexander Canellopoulos Museum

**Mr Akis Goumas**

Goldsmith and Researcher of Ancient Metalworking Techniques

Discussant:

**Dr. Irimi Papageorgiou, Benaki Museum**



**8 November 2023, 18.00**

at the Netherlands Institute at Athens

11, Makri str., 117 42 Athens

Please R.S.V.P. at [nia@nia.gr](mailto:nia@nia.gr) or 210 9210760



A&H



NATIONAL ARCHAEOLOGICAL MUSEUM



University of Cyprus  
Archaeological Research Unit



ΕΦΑ  
ÉCOLE FRANÇAISE D'ATHÈNES  
ΕΛΛΗΝΙΚΗ ΣΧΟΛΗ ΑΘΗΝΩΝ



University College *Roosevelt*

The event will also be streamed live. For registration please visit:

<https://us06web.zoom.us/meeting/register/tZYkde2trTltGd3UXMH7-mQRR-oBErRlhINj>

### **Abstract**

The art of the Mycenaean goldsmith is seen on a number of artifacts, either entirely made of gold or embellished with gold elements, like jewellery, luxurious vessels, furniture inlays and weapons. It is reasonable to suggest that craftsmen working on various materials, especially those that required kilns or furnaces, would at some point sit side by side to exchange tools, knowledge and ideas or even work on the same item. A closer look on some of the most typical classes of minor arts like signet rings, gold plated bone accessories or the famous inlaid daggers provides valuable information on the way those craftsmen worked and their various levels of expertise.