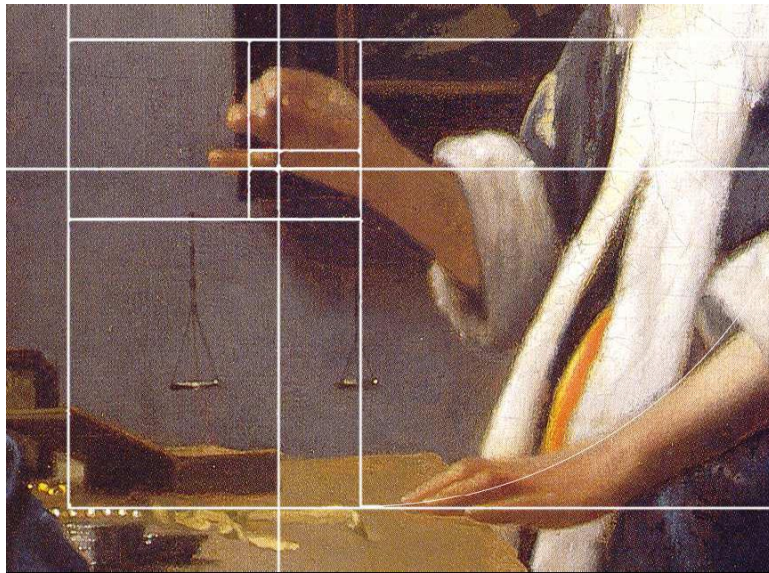




The Netherlands Institute at Athens cordially invites you to a lecture by

Dr. Zenia Dimitrakopoulou

Vermeer's harmonic compositions: an insight



Monday 22 May 2017, 19.00

Abstract

How does Vermeer's oeuvre stand apart from the paintings of his contemporaries? Which qualities make his artworks so unique? In this presentation Zenia Dimitrakopoulou, who completed a doctorate thesis on Vermeer's oeuvre, will give us an insight into his elaborate and unique approach. We will comprehend how carefully his artworks were planned and structured; how important the harmony of the composition was to his artistic vision; and how each artwork conveyed a deeper meaning through symbols consistently used by the artist.

In addition, the artist's link to the leading Dutch astronomer and scientist Christiaan Huygens will be explored, unfolding an interesting scenario –on which a novel written recently by Zenia Dimitrakopoulou is based.

Reception will follow