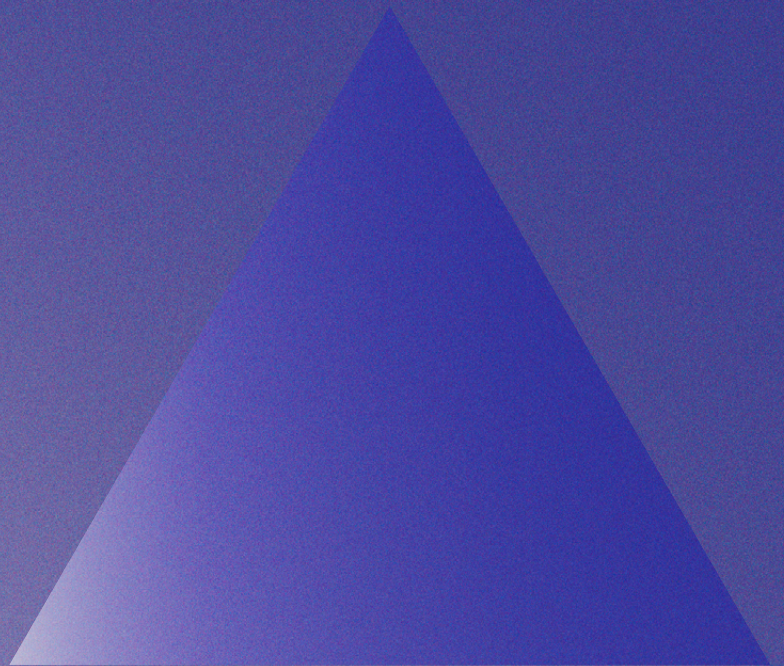
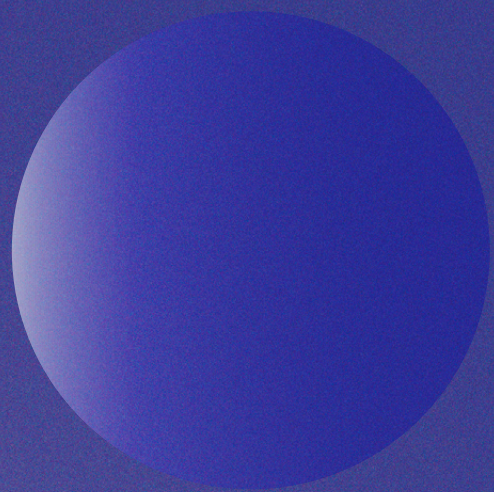
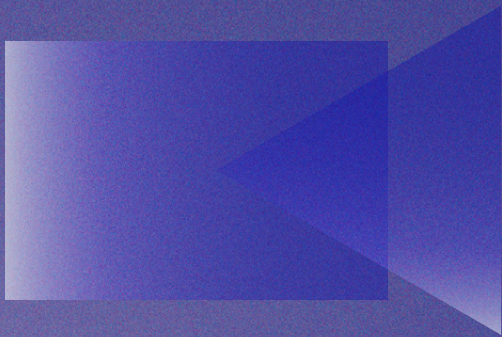


Summer School  
Athens, July 1 – July 15, 2023

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# Documentary and Multimodal Ethnographic Approaches



Universiteit  
Leiden



UNIVERSITY  
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Netherlands Institute  
at Athens



Netherlands Institute at Athens (NIA) in collaboration with staff from the University of Leiden & Free University Amsterdam (VU) present the international

Summer School  
Athens, July 1 – July 15, 2023

## **Documentary and Multimodal Ethnographic Approaches**

### **Applicants:**

Outstanding last year BA, Master & PhD students in  
Social/Political Sciences & Fine Arts

The Netherlands Institute at Athens (NIA) in cooperation with staff from the Institute of Cultural Anthropology and Development Sociology of the University of Leiden and the Department of Social and Cultural Anthropology of the Free University Amsterdam (VU) organize this intensive summer school in collaboration with Dutch and Greek academics.

### **About the course**

Specializations and courses on audiovisual and multimodal methodologies have become widely available in recent years. This process has transformed cultural anthropology and its relationship with other disciplines, forms of expression, visual and fine arts. The students will be offered the opportunity to learn various available methodological tools and up-to-date theoretical approaches. As this course is a research-based school, students will also produce small collaborative projects that will be presented at the Netherlands Institute at Athens and various venues in the Netherlands. Possible assignments include media projects such as documentary films, photo-essays, web documentaries, transmedia narratives, social media open fieldnotes, podcasts, vlogs, media-walks, installations, graffiti etc.

The (relative) democratization of the media, the possibility of producing and disseminating anthropological content in digital forms, the shift to more collaborative models of qualitative research, the active involvement of research participants in data production, the development of new audiences, and the use of new media in research reflect the radical transformations that have taken place in media ecology and the expansion of new ethnographic research practices that utilize the methodological heritage of visual anthropology.

## Documentary and Multimodal Ethnographic Approaches



This course is the ideal starting point for all students who would like to combine anthropological fieldwork with audio and video making, multimodal methodology and ethnographic documentary. Our aim is to provide a basis for new and developing ethnographic skills, introduce our students to Athenian cityscapes to develop new projects and offer all the support, supervision and knowledge needed.

By bringing together experienced academic staff and long-standing university collaborations, the summer school, carries on the tradition of the NIA in promoting cutting-edge scholarship and building a student community for those who would like to continue their studies in these fields. Finally, the students are offered free accommodation in the historic neoclassical building of the institute next to the Acropolis of Athens, in one of the most vibrant parts of the city, in the areas of Koukaki/Plaka.

### Instructors

Confirmed speakers include:

- ◆ Prof. Dimitrios Dalakoglou (anthropologist, University of Leiden)
- ◆ Associate Prof. Mark Westmoreland (anthropologist, University of Leiden)
- ◆ Dr. Tryfon Bampilis (anthropologist, NIA)
- ◆ Dr. Nicholas Karachalis (urban studies, NIA/University of Aegean)
- ◆ Dr. Dana Papachristou (media theory, University of Thessaly / toaesthate.org)
- ◆ Dr. Elpida Rikou (artist/anthropologist, TWIXTlab)
- ◆ Drs. Metje Postma (anthropologist/film director, University of Leiden)
- ◆ Maro Anastopoulou (film director)
- ◆ Constantinos Diamantis (visual & media anthropologist, University of Thessaly/ fiji.gr)
- ◆ Fotini Gouseti (artist/anthropologist, University of Thessaly)
- ◆ Giorgos Samantas (anthropologist, TWIXTlab/ toaesthate.org)

## Documentary and Multimodal Ethnographic Approaches



### Structure of the course

From 1 July until 15 July 2023 the seminars will run daily, at the NIA in Athens and will combine field research (film-sonic-multimodal production) in specific neighbourhoods of Athens and in selected locations. The seminar will focus on a general theoretical context as well as on contemporary approaches to field research in an urban setting with an overview of the current situation in Greece. Most days there are two or three intensive sessions of two hours each. During the course the students will be able to conduct their ethnographic research and record with cameras and other equipment their topics of interest in small groups of three. The equipment is provided by the institute. In preparation to the seminar, all students are expected to read the bibliography before arrival to Greece.

### Aim

The aim of the seminar is to give students the experience of using audiovisual and multimodal methods in a highly diverse and multi-layered urban setting, complete during the summer school one project as a team in the form of a short ethnographic documentary (approximately 10 minutes) or other ethnographic media project and present their research in Athens at a special event at the Netherlands Institute at Athens the last day of the course. In addition, students will have the free choice to work further on their projects independently through multimodal and digital methodology. By participating and learning the research and production process, the students gain some practical experience in the new context, develop their skills, make new academic contacts and learn how to present their findings to the wider community.

### Method

During the seminar the students will conduct an audiovisual or multimodal ethnographic field research. The “ethnographic project” might have a focus on life stories, specific neighbourhoods or social networks but it can expand to wider processes such as gentrification, politics and migration. The students will be free to choose in consultation with the staff their topics and they will be able to come in contact with various people to discuss, interview and materialize their research under the supervision of our staff. Students will record, collect and organize their material, which will be put together under the guidance of experienced staff in order to be presented at the closing day of our school and later into special events in the Netherlands. Audiovisual equipment will be provided by the institute but students can also bring their own cameras and use them during the course.

## Course requirements, language and accreditation

The course is available to students at last year BA, Master and PhD students from all universities globally. All lectures will be given in English. Students are required to read the bibliography before arrival and participate actively in all the lectures during the courses. All seminars and research are obligatory. The performance during courses and the final product will be evaluated by the staff. The proposed points of the organizing committee for the summer school are 5 ECTS. Students will be receiving the Netherlands Institute at Athens Certificate for their participation in the course.

## Course period, dates and times

The course consists of 15 intensive days with daily lectures and field research. The first course day will be on the 1st of July, the last on the 15th, and the presentations of students will take place on the 15th July.

## Participation – application

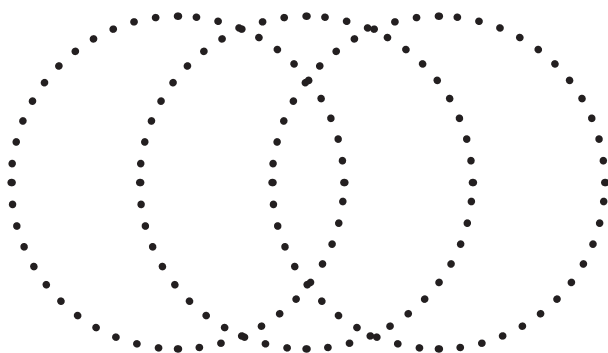
Students can apply online through our website [www.nia.gr](http://www.nia.gr) until 10 May 2023 and successful applicants will be notified by 12 May. The number of participating students is limited (max. 20 students), so we encourage early registration. Selecting criteria will apply.

## Costs and subsidies

The total cost of the course is 550€ for all E.U. students including accommodation and 350€ for Greek or other students who do not need accommodation. For overseas students (non-EU) the cost is 750€ including accommodation. Students are expected to cover their airplane return ticket from the Netherlands or country of origin to Athens and their meals and incidentals.

## Accommodation

During the course the students will be staying at our guest rooms in the historic building of the NIA. Students will be sharing their rooms. The institute will publish contact details as soon as students are accepted. For more information regarding accommodation please contact the NIA secretary Mrs Emmy Makri at [emakri@nia.gr](mailto:emakri@nia.gr) or [nia@nia.gr](mailto:nia@nia.gr)



## Transport to the institute

On arrival to Athens, you can commute to NIA by Metro (Acropolis), taxi or bus. The institute is situated very near to the metro station called Acropolis, in the centre of the city, next to the areas of Plaka and Koukaki. For exact information on how to get to NIA please contact the secretary Mrs Emmy Makri at [emakri@nia.gr](mailto:emakri@nia.gr)

For more information regarding the course, please contact:  
Dr. Tryfon Bampilis, Netherlands Institute at Athens (NIA) Tel.: + 30 210 9210760; Mobile: + 30 6976465830, email: [trifonb@yahoo.com](mailto:trifonb@yahoo.com) in cc with [nia@nia.gr](mailto:nia@nia.gr) and [athensdocumentaryschool@gmail.com](mailto:athensdocumentaryschool@gmail.com)

## Organizing Committee:

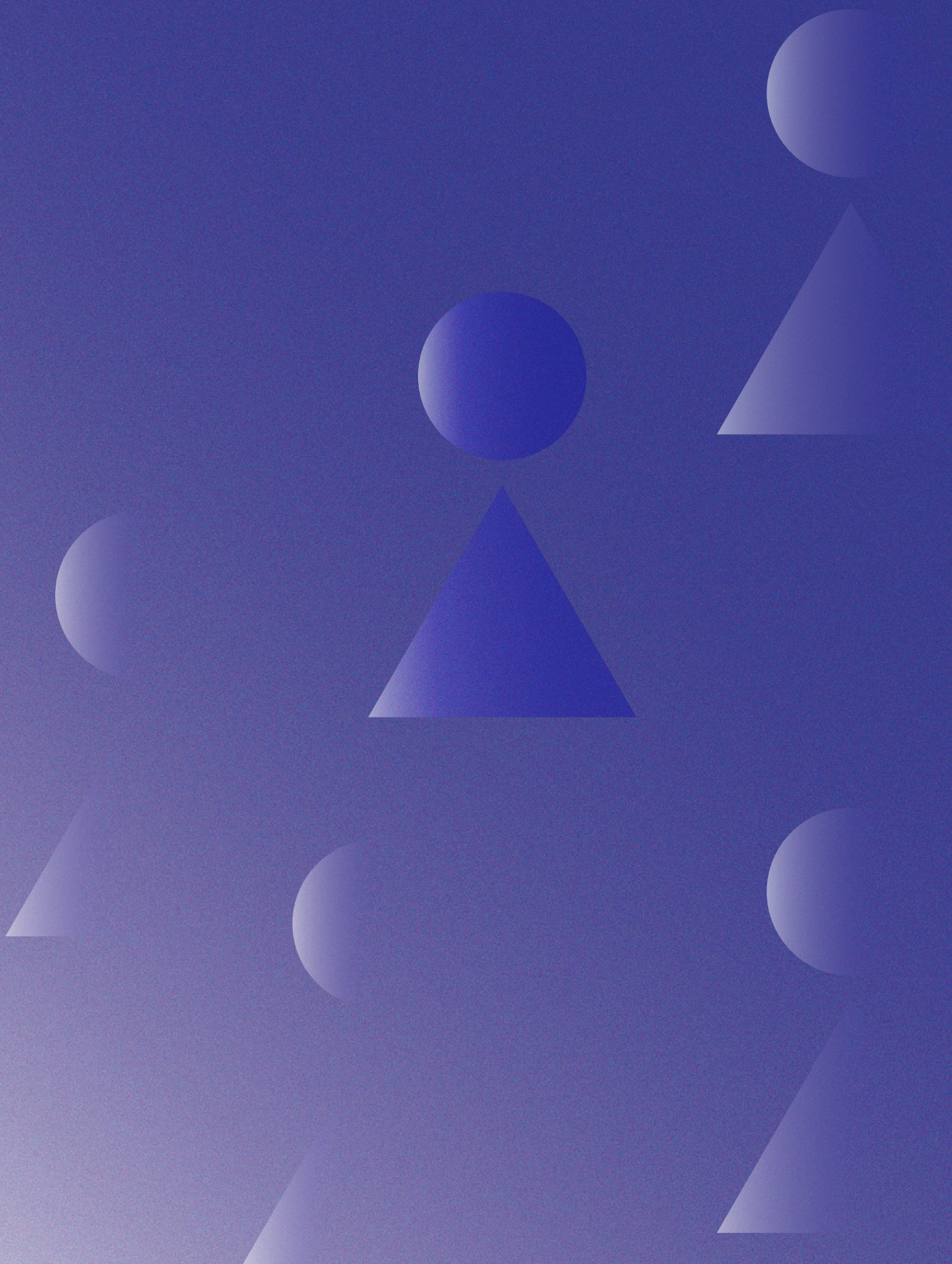
Prof. Dimitrios Dalakoglou (Free University Amsterdam, VU)  
Associate Prof. Mark Westmoreland (University of Leiden)  
Dr. Tryfon Bampilis (Netherlands Institute at Athens)  
Maro Anastopoulou (film director)  
Constantinos Diamantis (University of Thessaly/ [fiji.gr](mailto:fiji.gr))  
Fotini Gouseti (University of Thessaly)

## Obligatory readings

Cristina Grasseni, Bart Barendregt, Eric de Maaker, Federico De Musso, Andrew Littlejohn, Marianne Maeckelbergh, Metje Postma, Mark Westmoreland. 2021. Audiovisual and Digital Ethnography at Leiden. Routledge.

Collins, Samuel Gerald and Matthew Durlington. 2014. Networked Anthropology. A Primer for Ethnographers. London and New York: Routledge.





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